

Glorious is Thy Name.

(GLORIA IN EXCELSIS.)

CHORUS FROM "12TH MASS."

Composed by MOZART

LONDON: NOVELLO AND COMPANY, LIMITED

Allegro moderato.
TUTTI.

Glo - ri - ous is Thy

Allegro moderato. = 132.

Name, Al - might - - - y... Lord,

Name, Al - might - - - y... Lord,

Name, Al - might - - - y... Lord,

Name, Al - might - - - y... Lord,

GLORIOUS IS THY NAME.

glori - ous is Thy Name, is Thy Name, O Lord,
glo - rious is Thy Name, is Thy Name, O Lord,
glo - rious is Thy Name, is Thy Name, O Lord,
glo - rious is Thy Name, is Thy Name, O Lord,

glo - rious is Thy Name, glo - ri - ous is Thy Name, Al - might - - -
glo - rious is Thy Name, glo - ri - ous is Thy Name, Al - might - y, glo - rious
glo - rious is Thy Name, glo - ri - ous is Thy Name, Al - might - y, glo - rious
glo - rious is Thy Name, glo - ri - ous is Thy Name, Al - might - y,

is Thy Name, O Lord, glo - rious is Thy Name, O Lord, glo - rious
is Thy Name, O Lord, glo - rious is Thy Name, O Lord, glo - rious
glo - rious, glo - rious is ... Thy Name,

(3)

GLORIOUS IS THY NAME.

y, glo-rious is Thy Name, Al - might-y
 is Thy Name, O Lord, glo-rious is Thy Name, Al - might-y
 is Thy Name, O Lord, glo-rious is Thy Name, Al - might-y
 is.. Thy Name, glo-rious is Thy Name, Al - might-y

A
 Lord ; all . . the an - gels stand,
 Lord ; all . . the an - gels stand,
 Lord ; all . . the an - gels stand,
 Lord ; all . . the an - gels stand,

stand round a - bout Thy throne, all . . the an - gels
 stand round a - bout Thy throne, all . . the an - gels
 stand round a - bout Thy throne, all . . the an - gels
 stand round a - bout Thy throne, all . . the an - gels

(4)

GLORIOUS IS THY NAME.

stand, stand round a - bout Thy throne;

Let all na - tions bow be - fore Thee,

Let all na - tions bow be - fore Thee,

Let all na - tions bow be - fore Thee,

Let all na - tions bow be - fore Thee,

Let all na - tions bow be - fore Thee,

bow be - fore Thee, let all na - tions

bow be - fore Thee, let all na - tions

bow be - fore Thee, let all na - tions

bow be - fore Thee, let all na - tions

cres.

bow be - fore Thee, let all na - tions

bow be - fore Thee, let all na - tions

bow be - fore Thee, let all na - tions

bow be - fore Thee, let all na - tions

p

GLORIOUS IS THY NAME.

bow be - fore . . . Thee, let all, let all na - tions bow be -

bow be - fore . . . Thee, let all, let all na - tions bow be -

bow be - fore . . . Thee, let all, let all na - tions bow be -

bow be - fore . . . Thee, let all, let all na - tions bow be -

bow be - fore . . . Thee, let all, let all na - tions bow be -

bow be - fore . . . Thee, let all, let all na - tions bow be -

fore . . . Thee, let all na - tions cres.

fore . . . Thee, let all na - tions cres.

fore . . . Thee, let all na - tions cres.

fore . . . Thee, let all na - tions cres.

fore . . . Thee, let all na - tions cres.

fore . . . Thee, let all na - tions cres.

bow be - fore . . . Thee, let all, let all na - tions bow be - fore . . .

bow be - fore . . . Thee, let all, let all na - tions bow be - fore . . .

bow be - fore . . . Thee, let all, let all na - tions bow be - fore . . .

bow be - fore . . . Thee, let all, let all na - tions bow be - fore . . .

bow be - fore . . . Thee, let all, let all na - tions bow be - fore . . .

bow be - fore . . . Thee, let all, let all na - tions bow be - fore . . .

GLORIOUS IS THY NAME.

Thee, and de - clare Thy won - drous works,

Thee, and de - clare Thy won - drous works,

Thee, and de - clare Thy won - drous works,

Thee, and de - clare Thy won - drous works,

B

and de - clare Thy won - drous works.

and de - clare Thy won - drous works.

and de - clare Thy won - drous works.

and de - clare Thy won - drous works.

B

p

SOLO.

p

We praise Thee,

we give thanks to Thee,

we a -

SOLO.

We praise Thee,

we give thanks to Thee,

we a -

SOLO.

We praise Thee,

we give thanks to Thee,

we a -

SOLO.

We praise Thee,

we give thanks to Thee,

we a -

GLORIOUS IS THY NAME.

-dore Thee, we glo - ri - fy Thee. Lord, we a -

-dore Thee, we glo - ri - fy Thee. Lord, we a -

-dore Thee, we glo - ri - fy Thee. Lord, we a -

-dore Thee, we glo - ri - fy Thee. Lord, we a -

-dore Thee, we bless Thee, Lord, we thank Thee for Thy great glo - ry,

-dore Thee, we bless Thee, Lord, we thank Thee for Thy great glo - ry,

-dore Thee, we bless Thee, Lord, we thank Thee for Thy great glo - ry,

-dore Thee, we bless Thee, Lord, we thank Thee for Thy great glo - ry,

Lord, we ... thank Thee, Lord, we ...

for Thy great glo - ry,

Thy great glo - ry,

Thy great glo - ry,

GLORIOUS IS THY NAME.

pp

thank Thee, Lord, we thank Thee for Thy great
 for Thy great glo - ry, Lord, we thank Thee for Thy great
 for Thy great glo - ry, Lord, we thank Thee for Thy great
 for Thy great glo - ry, Lord, we thank Thee for Thy great
pp
pp

glo - ry, for Thy great glo - ry, for Thy great glo -
 glo - ry, for Thy great glo - ry, for Thy great glo -
 glo - ry, for Thy great glo - ry, for Thy great glo -
 glo - ry, for Thy great glo - ry, for Thy great glo -
pp
pp

TUTTI. C

- ry. TUTTI. Heav'n is Thy

- ry. TUTTI. Heav'n is 'Thy

- ry. TUTTI. Heav'n is Thy

Heav'n is Thy

C

cres.

(9)

f

GLORIOUS IS THY NAME.

The musical score consists of four systems of music. The first system contains three staves of vocal music (Soprano, Alto, Tenor) and one staff for the piano. The lyrics for this section are: "throne, and earth is Thy foot - stool. Thou art". The second system contains three staves of vocal music and one staff for the piano. The lyrics for this section are: "King o - ver all the world.". The third system contains three staves of vocal music and one staff for the piano. The lyrics for this section are: "Glo - rious is Thy Name, O Lord". The fourth system contains three staves of vocal music and one staff for the piano. The lyrics for this section are: "Glo - rious is Thy Name, O Lord". The piano part features various chords and rhythmic patterns, including eighth-note chords and sixteenth-note patterns.

throne, and earth is Thy foot - stool. Thou art

throne, and earth is Thy foot - stool. Thou art

throne, and earth is Thy foot - stool. Thou art

throne, and earth is Thy foot - stool. Thou art

King o - ver all the world.

Glo - rious is Thy Name, O Lord,

GLORIOUS IS THY NAME.

The musical score consists of three systems of music, each with three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The music is written in common time. The first system starts with a forte dynamic and includes lyrics: "glo - rious is Thy Name. Bless - ing and hon - our be to God for ev - er and glo - rious is Thy Name. Bless - ing and hon - our be to God for ev - er and glo - rious is Thy Name. Bless - ing and hon - our be to God for ev - er and glo - rious is Thy Name." The second system begins with a piano dynamic and lyrics: "ev - er, for ev - er, ev - er - ev - er, for ev - er. ev - er - ev - er, for ev - er, ev - er - ev - er, for ev - er, ev - er -". The third system concludes with a forte dynamic and lyrics: "- more, for ev - er, ev - er - more, - more, for ev - er, ev - er - more, - more, for ev - er, ev - er - more, - more, for ev - er, ev - er - more, D". The score is written in black ink on white paper.

GLORIOUS IS THY NAME.

bless - ing and hon - our be to God for ev - er and ev - er - more,

bless - ing and hon - our be to God for ev - er and ev - er - more,

bless - ing and hon - our be to God for ev - er and ev - er - more,

bless - ing and hon - our be to God for ev - er and ev - er - more,

bless - ing and hon - our be to God for ev - er and ev - er - more, bless-ing for

bless - ing and hon - our be to God for ev - er and ev - er - more, bless-ing for

bless - ing and hon - our be to God for ev - er and ev - er - more, bless-ing for

bless - ing and hon - our be to God for ev - er and ev - er - more, bless-ing for

bless - ing and hon - our be to God for ev - er and ev - er - more, bless-ing for

ev - er and ev - er - more.

ev - er and ev - er - more.

ev - er and ev - er - more.

ev - er and ev - er - more.